

About BRIJJ

BRIJJ (Bob, Rich, Jim, Jay) is an inventive jazz/fusion group with members Bob Taylor (trumpet), Rich Dixon (guitar), Jim Stout (bass), and Jay Lawrence (drums). Their CDs “Crossover” and “Beat the Rats” feature all original tunes and great solos.

The BRIJJ CD “Crossover” features 10 original tunes composed by the band. A few audio samples are included below, as well as a portion of the CD liner notes.



Microblues - melody

Crossover - trumpet and drums solos

Toasted Oafs - guitar solo

Crossover (Jim) - sat unfinished for 14 years, aging and mellowing to perfection (the public was not ready for this tune at that time). Rich actually made up a scale in his solo to fit one of the chords (he lost the original scale - it might be in his car somewhere ...) Solos: Rich, Bob

Microblues (Bob) is a 6-bar blues that was written on half a sheet of paper. With the money he saved, Bob plans to retire and live the life of a jazz musician, making hundreds of dollars a year ... Solos: Rich, Bob

Transatlantic Suite (Jay):

- **Yoruba Land** is Jay's tribute to the Yoruba nation from Central West Africa. This was the tribe enslaved by European nations and brought to the Americas. Their rhythms form the backbone and vocabulary for today's jazz, funk, Cuban, and Brazilian musics. Solos: Jay (marimba), Bob (flugelhorn)

- **Congo Square**, in New Orleans, is the single location in the United States where slaves were allowed to practice their religion and preserve their unique rhythmic traditions. Solos: Rich, Jim

Dreamscape (Jay) is exactly what title implies, although no drugs were involved, and no pharmacist was harmed in the recording of this tune. Solos: Jim, Bob (flugelhorn) and Jay (vibes)

Toasted Oafs (Rich & Bob), written by two cereal killers, is bran new. Oafs not included. This tune, although fun to listen to, makes absolutely no sense. Solos: Bob & Rich (the two oafs).

Thelon' Again (Bob) is a tribute to Thelonious Monk that he probably wouldn't have wanted. We be jammin' on dis tune. Solo: Bob (vocal)

Matrix (Rich) is slinky. Solos: Jay, Bob, Rich

Waltz for Linda (Jay) was lovingly written by Jay for his wife, Linda ... it's a waltz. Solos: Bob (flugelhorn), Rich (nylon-string guitar)

Jobim (Jay) is a homage to Brazil's genius composer, Antonio Carlos Jobim. Solos: Bob (flugelhorn), Rich (nylon-string guitar).

The BRIDJJ CD "Beat the Rats" features the tunes listed on the graphic below. A few audio samples are included below.

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- 1 - Dojo Blues (4:40) Bob Taylor
Solo: Jim, Rich, Bob
- 2 - Beat the Rats (5:26) Dan Waldie
Solo: Bob, Rich, Dan, Jay
- 3 - I Think I'll Keep Her (7:28) Jay Lawrence
Solo: Dan, Bob
- 4 - Tootie Like Chicken (3:43) Rich Dixon
Solo: Jim, Rich & the Rowdies, Bob
- 5 - Barney Moore Gockills (7:48) Bob Taylor
Solo: Jay, Bob, Rich, Dan
- 6 - Three and Me (7:40) Dan Waldie
Solo: Jay, Dan, Bob
- 7 - Precious Calococo (6:50) Jay Lawrence
Solo: Bob, Jim, Dan
- 8 - Where's Waldie? (7:00) Bob Taylor
Solo: Rich, Bob, Dan, Jay

Bob Taylor - trumpet & flugelhorn, piccolo trumpet &
Rich Dixon - electric & acoustic guitars, guitar synthesizer
Dan Waldie - keyboards & synthesizer
Jim Stout - electric bass; Jay Lawrence - drums & vibes

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▲ BEAT THE RATS ▲

Listen to samples:

Beat the Rats - guitar solo

Deja Blue - bass solo

I Think I'll Keep Her - flugelhorn solo

Deja Blue (Bob) - is a tune that runs into itself as it progresses into a tune that runs into itself as it progresses into a tune that ... Solos: Jim, Rich, Bob

Beat the Rats (Dan) reflects the pent-up energy of musicians dealing with the never-ending rat-race of the music biz. It's an intriguing mix of 5/4, 3/4, and 4/4, with Brazilian and fusion rhythm styles. Solos: Bob, Rich, Dan, Jay

I Think I'll Keep Her (Jay), written by Jay for his wife, is a dark, rich fusion ballad with a haunting guitar background. Solos: Dan, Bob

Tastes Like Chicken (Rich) is a country-jazz-classical mutating wonder, with "tasty" vocals. Jim says, "Anybody got change for a 15 ...?" Solos: Jim, Rich & the Rowdies, Bob

Barney Meets Godzilla (Bob) was inspired by Bob's two-year-old daughter (a real live-wire). The tune gets a little bizarre (don't tell Barney ...)

Three and Me (Dan) is a 3/4 fusion ballad written by Dan for his wife and twins (and Dan). Dan's on keyboards, Bob's on flugelhorn.

Precious Caboose (Jay), a swing tune written for Jay's youngest, has an impossible intro with great solo chords. And we did learn the intro.

Where's Waldis? (Bob) is a take-off on Jitterbug Waltz, featuring solos by Rich (acoustic guitar), Bob, Dan, and Jay. To Dan, wherever you are ...

B-RI-J-J

Bob Taylor has taught jazz studies at California State University Los Angeles, Pasadena City College, Brigham Young University and Westminster College. In addition to jazz performance and education, he has worked in instructional design, technical writing, and computer programming.

Rich Dixon has been the lead guitarist for The Osmonds and has backed many other top artists. He owns the popular Salt Lake City recording studio "Synergetix," as well as more guitars, banjos, mandolins, etc. that you can count.

Jim Stout is a top-demand bassist for recordings and performances, backing many top artists in the Mountain West. He is equally at home on acoustic, six-string, and fretless basses, and has served on the jazz faculty of the University of Utah.

Jay Lawrence has backed such artists as Liza Minelli, Cher, Milt Jackson, Phil Woods, and Clark Terry. He currently teaches at an amazing number of colleges, including BYU (Provo), Snow College, UVSC, BYU (Idaho), and the University of Utah.